

ALQURAN PRO RESOURCE SERIES

FREE NOORANI QAIDA PRACTICE PACK

Arabic & Quran Reading Practice for Beginners

FOR KIDS, TEENS & ADULT BEGINNERS

Designed for real practice - not passive reading

Build recognition, joining, harakat, basic reading patterns and confidence through short, repeatable exercises. Use it alongside a qualified Quran teacher whenever possible.

alquranpro.com

Original practice resource by AlQuran Pro

START HERE

How to Use This Practice Pack

Short sessions work best. Aim for 10-15 minutes, read every example aloud, and stop when accuracy drops. The goal is clean recognition and confident reading - not racing through pages.

1. Read first

Say the letters or words aloud. Do not rely on silent recognition alone.

2. Repeat slowly

Read each row 2-3 times. Accuracy matters more than speed.

3. Mark what needs work

Circle letters or patterns that still feel difficult and revisit them tomorrow.

4. Use a teacher when possible

A qualified teacher can listen to pronunciation and correct mistakes that a worksheet cannot hear.

A simple daily routine

☐ 2 min - warm-up letters

☐ 5 min - current lesson

☐ 3 min - reading practice

☐ 2 min - review

LEARNING ROADMAP

Your Beginner Reading Path

The supplied Madani Qaida uses a gradual sequence: letter recognition first, then combinations, reading signs, progressively harder patterns, pronunciation guidance, revision, and questions. This practice pack keeps that teaching logic while creating original exercises and a simpler learner workflow.

01 Recognize

Letters & shapes

02 Join

Connected forms

03 Read signs

Harakat, tanween, sukoon, shaddah, madd

04 Build words

Short reading patterns

05 Refine

Pronunciation awareness

06 Review

Self-check & progress

Teacher note

The reference source also uses structured revision and question pages later in the book. We carry that principle forward with checkpoints rather than copying its pages or wording.

STAGE 1

Arabic Letters - Recognition First

Learn to recognize the letter before worrying about speed. Point to a letter, say its name or sound, then find it again in a mixed row.



Practice

Cover one row. Point to a letter at random and name it. Then uncover the row and repeat. For young learners, use 5-7 letters at a time instead of the full alphabet.

STAGE 1 PRACTICE

Find the Letter

Train your eyes to spot the target letter quickly, especially when nearby letters look similar.

Find ب

Read the row from right to left and circle the target. ب د ج ب ث ت ب

Find ح

Read the row from right to left and circle the target. خ ح د ح ج ح خ

Find ص

Read the row from right to left and circle the target. ص ط ص س ض ص

Find ع

Read the row from right to left and circle the target. غ ع ف ع ع غ

Find ق

Read the row from right to left and circle the target. ف ق ك ق ق ف

Find ن

Read the row from right to left and circle the target. م ن ل ن ن ه

Check yourself

Can you find the target letter without saying every letter first? If not, slow down and repeat the row tomorrow.

STAGE 1 PRACTICE

Similar Shapes - Slow Down and Look

Some Arabic letters share the same basic shape and differ by dots. Learning to notice the dots is a major beginner skill.

Group 1



Group 2



Group 3



Group 4



Group 5



Group 6



Group 7



Group 8



Group 9



Group 10



 Try this

Cover the dots with your finger, identify the base shape, then reveal the dots and name each letter. These groups help beginners distinguish letters that share a similar shape.

STAGE 1 PRACTICE

From Seeing to Writing

This resource is focused on reading, but a little tracing can reinforce recognition. Trace with a finger first, then pencil. Keep handwriting practice separate from recitation practice.

ALIF

BAA

TAA

THAA

Teacher note

Writing does not replace recitation feedback. Keep saying each letter aloud while tracing it.

STAGE 2

Joining Letters - Part 1

Read connected forms as a sequence, not as isolated letters.

با	تا	ثا
جا	حا	خا
دا	ذا	را
زا	سا	شا



Practice ladder

Round 1: read slowly. Round 2: read without stopping between letters. Round 3: point to a random box and read it aloud. If you get stuck, return to the previous row before moving on.

STAGE 2

Joining Letters - Part 2

Move from two-letter forms to short three-letter patterns.

باب	تاب	جاد
دار	راز	سال
شال	صبر	علم
نور	قلم	ملك



Practice ladder

Round 1: read slowly. Round 2: read without stopping between letters. Round 3: point to a random box and read it aloud. If you get stuck, return to the previous row before moving on.

STAGE 3

Fatha Practice

Short a vowel sound. Learn the mark, say the sound clearly, and keep each repetition short.

بَ	ثَ	ثَ	جَ	حَ
دَ	رَ	سَ	شَ	صَ
لَ	مَ	نَ		



Practice routine

1. Point and read each box. 2. Repeat the row from right to left. 3. Mix the order. 4. Ask a teacher/parent to point randomly and listen for accuracy.

STAGE 3

Kasra Practice

Short i vowel sound. Learn the mark, say the sound clearly, and keep each repetition short.

بِ	تِ	ثِ	جِ	حِ
دِ	رِ	سِ	شِ	صِ
لِ	مِ	نِ		



Practice routine

1. Point and read each box. 2. Repeat the row from right to left. 3. Mix the order. 4. Ask a teacher/parent to point randomly and listen for accuracy.

STAGE 3

Damma Practice

Short u vowel sound. Learn the mark, say the sound clearly, and keep each repetition short.

بُ	ثُ	ثُ	جُ	حُ
دُ	رُ	سُ	شُ	صُ
لُ	مُ	نُ		



Practice routine

1. Point and read each box.
2. Repeat the row from right to left.
3. Mix the order.
4. Ask a teacher/parent to point randomly and listen for accuracy.

STAGE 3 PRACTICE

Mixed Harakat Reading

Now the marks change from box to box. Your job is to notice the mark before you speak.

بَ	بِ	بُ
تَ	تِ	تُ
جَ	جِ	جُ
رَ	رِ	رُ
سَ	سِ	سُ
حَ	حِ	حُ
عَ	عِ	عُ



Speed is not the goal

If you start guessing from the shape instead of reading the mark, slow down. Accuracy first, fluency later.

STAGE 4

Tanween Practice

Tanween adds a repeated vowel sign. Practice each ending on its own before mixing them.

اَ	اِ	اُ
آَ	آِ	آُ
بَ	بِ	بُ
بَٓ	بِٓ	بُٓ
تَ	تِ	تُ
تَٓ	تِٓ	تُٓ
ثَ	ثِ	ثُ
ثَٓ	ثِٓ	ثُٓ
جَ	جِ	جُ
جَٓ	جِٓ	جُٓ
حَ	حِ	حُ
حَٓ	حِٓ	حُٓ
خَ	خِ	خُ
خَٓ	خِٓ	خُٓ

Say it clearly

Keep the final sound light and consistent. Do not add an extra vowel after the tanween.

STAGE 4

Sukoon Practice

A sukoon marks a consonant without its own short vowel. Practice the transition slowly.

اَبْ	اَثْ	اَجْ
اَحْ	اَذْ	اَزْ
اَسْ	اَشْ	اَصْ
اَمْ	اَنْ	اَقْ
اَكْ	اَلْ	اِفْ
اِخْ	اِغْ	اِبْتْ



Listening check

A learner can see a sukoon on the page but still read the combination incorrectly. Have a teacher listen to a few examples and correct the sound before moving on.

STAGE 4

Shaddah Practice

Shaddah shows a doubled consonant. Start with the mark alone, then combine it with short vowels.

جّ	ثّ	جّ
رّ	رّ	عّ
ثّ	حّ	رّ
هّ	نّ	هّ
جّ	جّ	جّ
هّ	هّ	هّ



Teacher tip

Do not turn every shaddah example into a speed drill. The learner should hear and produce the doubled consonant cleanly.

STAGE 4

Madd Practice

Stretch the long-vowel sound when the pattern requires it. Keep the lesson slow enough that the learner can hear the difference.

بَا	بِي	بُو
ثَا	ثِي	ثُو
جَا	جِي	جُو
سَا	سِي	سُو
مَا	مِي	مُو



Contrast practice

Read one short-vowel example, then its long-vowel partner. Your aim is to feel and hear the difference - not simply recognize the shape.

STAGE 4 PRACTICE

Mixed Reading Signs

Combine the patterns you have learned. This is where recognition becomes a real reading skill.

بَ	بِ	بُ	بَا
بِي	بُو	بُ	بُ
بَ	بِ	بُ	بَا
بِي	بُو	بُ	بُ
بَ	بِ	بُ	بَا



Self-check

Circle three boxes that were difficult. Repeat only those three tomorrow before starting the next lesson.

STAGE 5

Short Word Reading - 1

Read from right to left. Keep your eyes one word ahead when you can.

باب	تاب	دار
راز	سال	شال
صبر	علم	نور
قلم	ملك	حسن



Three-pass method

Pass 1: read slowly. Pass 2: read the row without stopping. Pass 3: have someone point randomly and listen to you read.

STAGE 5

Short Word Reading - 2

These are short, familiar Arabic patterns selected for reading practice. Focus on decoding, not memorizing meanings.

كتاب	مدرس	مسجد
سلام	رحمن	رسول
حمد	صلاة	صدق
وقت	بيت	طريق



Three-pass method

Pass 1: read slowly. Pass 2: read the row without stopping. Pass 3: have someone point randomly and listen to you read.

STAGE 5 PRACTICE

Build the Pattern, Then Read It

Move between short combinations and complete words. This prevents the learner from depending only on memorized shapes.

Build it

باب

مال

جاد

قال

Read it

رار

سال

سور

صم


Exercise

Cover the completed word. Read the pieces on the left, then reveal the answer and compare. This builds decoding skill instead of rote recall.


Important

If the learner cannot read the pattern independently, go back one stage. Progress should feel steady, not forced.

STAGE 5 PRACTICE

Pause, Continue, and Keep Your Place

The supplied reference also teaches stopping and continuation later in its progression. This page is a beginner-friendly awareness exercise, not a complete Tajweed lesson.

When you pause

Stop with care, look at the next word, and restart without changing the letters. Ask a teacher for the correct stopping point when practicing Quranic passages.

When you continue

Resume calmly. Do not rush because you think you need to “catch up” with the line.

Practice phrase patterns

بِسْمِ

رَبِّ

الْحَمْدُ

رَسُوْلُ

جَنَابِ

STAGE 6

Makharij Awareness - Where Sounds Come From

The reference includes a detailed Makharij chart at the end. Here we keep the concept simple: letters are produced from different parts of the mouth and throat, and a teacher can help you place them correctly.

 Throat

خ غ ح ع - ه ء

 Tongue

ص ز س ط ذ ث د ت ر ن ل ض ي ش ج ك ق

 Lips

و م ب ف

 Nasal sound

Ghunnah with relevant ن / م patterns

 Do not self-correct by guesswork

Makharij and Tajweed are sound-based. A worksheet can show the pattern, but a trained teacher is the right person to confirm actual pronunciation.

STAGE 6 PRACTICE

Common Beginner Reading Habits to Watch

These checks keep practice productive and reduce the temptation to rush.



Guessing from shape

Look at the sign and letter together before speaking.



Skipping dots

Check dots on every repeated shape.



Reading too fast

Slow the pace until the sound is stable.



Ignoring mistakes

Circle hard items and return to them tomorrow.



Practicing silently

Read aloud so pronunciation can be heard and corrected.



Changing lessons too quickly

Repeat a page until it feels comfortable, then progress.

STAGE 6 PRACTICE

Quran-Reading Word Practice

الله	قرآن	كتاب
رسول	رب	نور
حق	خير	صبر
قلب	علم	حمد
صلاة	سلام	وقت
بيت	طريق	جنة



Read with a partner

One person points, the other reads. Switch roles after one row. Note any word where pronunciation changes when you read it aloud.

STAGE 6 PRACTICE

Guided Reading Page

Use this page as a short daily reading check. Do not worry about perfect speed. Aim for clean recognition and consistent sounds.

ROUND 1



ROUND 2



ROUND 3



Score yourself

0 = could not read | 1 = needed help | 2 = read independently | 3 = read smoothly

CHECKPOINT

Can You Move to the Next Stage?

Use this checklist after the practice pages. If several answers are “not yet,” repeat the previous stage before adding new material.

- ☐ I can recognize the Arabic letters without guessing.
- ☐ I notice the dots on similar-shaped letters.
- ☐ I can read basic joined forms aloud.
- ☐ I can distinguish fatha, kasra, and damma.
- ☐ I can handle tanween examples slowly.
- ☐ I can read simple sukoon and shaddah patterns.
- ☐ I can recognize basic madd patterns.
- ☐ I can read short words without stopping at every letter.
- ☐ I know which patterns still need teacher correction.

Next best step

If your reading is still uncertain, a live one-to-one Noorani Qaida lesson can provide the listening feedback a worksheet cannot.

PRACTICE PLAN

7-Day Noorani Qaida Routine

Keep each session short. Repeat a difficult day rather than moving forward just to stay on schedule.

Day 1	Letters + recognition 10-15 min	☐ Done
Day 2	Similar letters + dots 10-15 min	☐ Done
Day 3	Joining letters 10-15 min	☐ Done
Day 4	Fatha, kasra, damma 10-15 min	☐ Done
Day 5	Tanween + sukoon 10-15 min	☐ Done
Day 6	Shaddah + madd 10-15 min	☐ Done
Day 7	Word reading + review 15 min	☐ Done


Make it sustainable

The best plan is the one a learner can repeat next week. Consistency beats long sessions.

PROGRESS TRACKER

30-Day Practice Tracker

Use one box for each day you complete a focused practice session. Add a letter, word, or pattern you worked on in the notes line.

1 _____	2 _____	3 _____	4 _____	5 _____
6 _____	7 _____	8 _____	9 _____	10 _____
11 _____	12 _____	13 _____	14 _____	15 _____
16 _____	17 _____	18 _____	19 _____	20 _____
21 _____	22 _____	23 _____	24 _____	25 _____
26 _____	27 _____	28 _____	29 _____	30 _____



Weekly review

At the end of every 7 days, write one thing that improved and one thing that still needs help. Use your answers to decide what to practice next.

FOR PARENTS & SUPPORTERS

How to Help a Beginner Practice at Home

A parent does not need to be the teacher. Your role can simply be to create a calm routine, notice consistency, and encourage the learner.

Create a quiet 10-minute slot

A fixed time after school, after dinner, or before bedtime can make practice easier to maintain.

Let the learner read aloud

You do not need to correct every sound. Encourage the child and write down questions for the teacher.

Celebrate accuracy

Praise careful reading and improvement, not just finishing pages.

Know when to ask for help

If the same sound stays difficult after repeated practice, ask a qualified teacher to listen and demonstrate it.

A simple parent question:

“Show me the one sound you practiced today.”

NEXT STEP

When Practice Alone Stops Being Enough

A worksheet can build recognition. A live teacher can hear what the learner is actually saying and adjust the lesson to the learner's level.

Move into a structured lesson

A one-to-one Noorani Qaida class can focus on the exact letters, marks, and reading patterns that still need correction.

Use the pack between lessons

Bring this PDF into practice time so the teacher can assign or revisit specific pages.

Progress at the right pace

Some learners need more repetition on letters; others move quickly into reading. The right pace is the one that preserves accuracy.

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